

Der löbl.
Hellersbergerischen Quartettgesellschaft in Wien.

Drittes Quartett
in E-moll
für
Zwei Violinen, Bratsche und Violoncell
componirt von
JOACHIM RAFF.
Opus 136.
Partitur. — Stimmen.
Eingetragen in das Vereinsarchiv.

Eigenth. u. Verleger:
J. Schubert & Co.
LEIPZIG.

QUATUOR.

I.

Allegro

Joachim Raff, Op. 136.

p *pizz.* *f* *p* *arco*
A *p* *mf* *f* *p* *mf* *p*

p *f* *p* *H* *p* *poco a poco crescendo* *e stringendo* *ff* *I 2* *un poco più mosso sin al* *fine.*

Violine I.

Violin I musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a first ending bracket. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f*, *pp*, *p*, and *f*. A section marked **E** begins at measure 7, and a section marked **F** begins at measure 11. The piece concludes with a section marked **G** at measure 12.

Violine I.

Violin I musical score, measures 13-24. The score continues in treble clef with a key signature of one sharp (F#). It begins with a section marked **B** at measure 13, followed by a section marked **C** at measure 17. The music is characterized by rapid sixteenth-note passages and some measures with triplets. Dynamics include *f*, *pp*, *p*, *mf*, and *poco f*. The piece concludes with a section marked **G** at measure 24.

Violine I.

Musical score for Violine I, page 4. The score consists of ten staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as *mf*, *p*, and *poco*. The piece concludes with a double bar line and a final chord.

Violine I.

Musical score for Violine I, page 13. The score consists of ten staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, and *C*. The piece concludes with a double bar line and a final chord.

Violine I.

Meno mosso quasi Larghetto.

appassionato

K

p *sul La et Re*

trainez *p*

p *dolce*

f *appassionato*

rit **L** *tranquillo*

pp *ppp*

IV.

Allegro con spirito.

p *f* *p*

A

f *fz* *fz* *fz* *fz*

f *p*

B

Violine I.

F

p *mf* *f*

f

G

p *mf* *f*

mf *f*

H

p *f* *mf*

p *poco f* *p* *poco f*

I

p *mf* *f*

Violine I.

pp

accelerando un poco

un pochettino più mosso.

crescendo

rit. poco più mosso.

Tempo I.

mancando

ff poco più mosso.

Violine I.

sostenuto

espressivo

Più mosso.

poco a poco crescendo

crescendo

Violine I.

Violine I musical score, measures 1-12. The score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure is marked with a forte (f) dynamic and a triplet of eighth notes. The second measure is marked with a forte (f) dynamic and a triplet of eighth notes. The third measure is marked with a forte (f) dynamic and a triplet of eighth notes. The fourth measure is marked with a forte (f) dynamic and a triplet of eighth notes. The fifth measure is marked with a forte (f) dynamic and a triplet of eighth notes. The sixth measure is marked with a forte (f) dynamic and a triplet of eighth notes. The seventh measure is marked with a forte (f) dynamic and a triplet of eighth notes. The eighth measure is marked with a forte (f) dynamic and a triplet of eighth notes. The ninth measure is marked with a forte (f) dynamic and a triplet of eighth notes. The tenth measure is marked with a forte (f) dynamic and a triplet of eighth notes. The eleventh measure is marked with a forte (f) dynamic and a triplet of eighth notes. The twelfth measure is marked with a forte (f) dynamic and a triplet of eighth notes.

Allegro. con moto.

II.

Violine II musical score, measures 1-12. The score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure is marked with a piano (p) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a piano (p) dynamic. The twelfth measure is marked with a piano (p) dynamic.

Violine I

ff

p

F

1

2

mf

G

H

ff

Violine I.

p

pp

ppp sin al fine

III.

Andante con moto.

mp

A

B

C

D

1



QUATUOR.

I.

Joachim Raff, Op. 136.

Allegro

pizz.
p
f
p
arco
p
3
A
p
mf
p
f
mf
B
p
f
p
f
mf
p
poco f
poco f
p
mf
f
C
p
pizz.

Violine II.

15

G
p
f
H
3
p
f
p
poco a poco cresc.
e string.
un poco più mosso sin al fine
I
ff
p
f
p
f

Violine II.

Violine II. Musical score for page 11, featuring various dynamics (p, f, pp, mf) and articulation marks (trm, arco). The score concludes with a final cadence marked 'F'.

Violine II.

Violine II. Musical score for page 3, featuring various dynamics (p, f, pp, mf, mf) and articulation marks (arco, poco a poco cresc.). The score concludes with a final cadence marked 'E'.

Violine II.

Violine II. Musical score for page 4, featuring various dynamics (p, f, mf, sf) and first/second endings. Rehearsal marks G, H, and I are present.

Violine II.

Allegro con spirito.

IV.

Violine II. Musical score for page 13, featuring various dynamics (p, f, mf, sf) and first/second endings. Rehearsal marks A, B, C, and D are present.

Violine II.

K Meno mosso, quasi Larghetto.

p

p

p

p

p

p

pp

poco f

L

rit. *p*

pp

ppp

Violine II.

I *p*

pizz. *f* *arco* *p*

f *p* *f* *p*

p *pp*

f *p*

f *p*

f *p*

acceler. un poco *un pochetto più mosso*

f *p* *f* *p*

cresc. *f*

rit.

Tempo I. *p* *cresc.*

ff poco più mosso *p* *pp*

Violine II.

II.

Allegretto con moto.

p
mf **A**
ff **B**
pp
C
p *f*

Violine II.

G *f*
p **H** *sostenuto*
I
J *Più mosso.*
poco a poco cresc.
p
cresc.

Violine II.

Violine II. Musical score for page 10, featuring various musical notations including rests, triplets, and dynamic markings such as *pizz.* and *arco*.

Violine II.

Violine II. Musical score for page 7, featuring various musical notations including rests, triplets, and dynamic markings such as *pizz.* and *arco*.

Violine II.

Musical score for Violine II, page 8. The score consists of ten staves of music in G major. It features various dynamics including *f*, *p*, *pp*, *mf*, and *ff*, along with articulation marks like accents and slurs. There are first and second endings marked with "1." and "2.".

Violine II.

Musical score for Violine II, page 9. The score consists of five staves of music in G major. It includes dynamics like *p*, *pp*, and *ppp*, and the instruction "sin al fine".

III.

Andantino con moto

Musical score for section III, page 9. The score consists of ten staves of music in G major, marked "Andantino con moto". It includes dynamics like *pp*, *p*, and *f*, and section markers A, B, C, and D.



QUATUOR.

I.

Joachim Raff, Op. 136.

Allegro. pizz.

arco

Musical score for Bratsche, page 2, measures 1-16. The score is in 3/4 time, key of D major (two sharps). It begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The first measure has a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include p, f, mf, and poco f. The section ends with a first ending bracket.

Musical score for Bratsche, page 15, measures 17-32. The score continues in 3/4 time, key of D major. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include p, f, mf, and ff. The section includes a first ending bracket and a tempo change instruction: "Un poco più mosso sin' al Fine". The score concludes with a final cadence.

Bratsche.

Musical score for Bratsche (Violin) on page 14. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *f*, *p*, *pp*, and *ff*, and includes a section marked **E**.

Bratsche.

Musical score for Bratsche (Violin) on page 3. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *mf*, *f*, and *poco f*, and includes a section marked **C**.

Bratsche.

D

p

pp

E

f

p

F

f

mf

f

G

f

p

f

p

mf

H

p

f

p

f

mf

poco f

Bratsche
IV.

Allegro con spirito.

p

f

A

p

f

fz

fz

fz

f

p

B

p

C

p

f

p

D

f

p

f

p

Bratsche.

K Meno mosso, quasi Larghetto.

Meno mosso, quasi Larghetto.

p

f

p

pp

poco f

L

p

pp

ppp

[illegible]

Bratsche.

II.

Allegretto con moto.

Musical score for Bratsche, page 6, measures 1-10. The score is in 3/8 time with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*, and includes section markers A, B, and C.

Bratsche.

Musical score for Bratsche, page 11, measures 1-10. The score is in 3/8 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *p sostenuto*, and *f*, and includes section markers G, H, I, and J. The tempo changes to "Più mosso." at measure 5.

Bratsche.

1 E

F

pp

f

Bratsche.

f

p

f

mp

f

mf

p

pp

mf

p

f

ff

f

1

Bratsche.

1. 2. 3. 4. 5. 6. 7.

f *p* *pp* *mf* *f* *ff* *p*

Bratsche.

f *p* *ppp sin* *pp* *al Fine*

III.

Andante con moto.

pp *A* 12 *B* *f* *p* *C* *D* 1 1 1



Violoncello.

QUATUOR.

I.

Allegro.

Joachim Raff. Op. 136.

pizz. arco pizz. arco

p *f* *p* *f* *p* *mf* *p* *f*

A B

Violoncello.

3

This page contains ten staves of musical notation for a cello. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *poco f* (poco forte). A crescendo hairpin is visible in the first staff, and a decrescendo hairpin is in the second. A 'C' time signature change is indicated in the third staff. The piece concludes with first and second endings marked with '1' and '2' respectively. The key signature is one sharp (F#) and the time signature is 3/4.

Violoncello.

poco a poco crescendo

Violoncello score for page 4, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). Chordal markings D, E, F, and G are present above specific measures. The piece concludes with a final cadence marked mf.

Violoncello.

Violoncello score for page 13, measures 1-12. The music continues in G major and 4/4 time. It includes dynamic markings such as piano (p), fortissimo (ff), and crescendo. Chordal markings G and H are present. The score includes performance instructions: "poco a poco crescendo e stringendo" and "un poco più mosso sin al fine." The piece ends with a final cadence.

Violoncello.

Violoncello musical score, left page. The score consists of ten staves of music in bass clef, featuring various dynamics and articulations. The key signature has one sharp (F#). The dynamics include *p*, *f*, *pp*, and *f*. The score includes slurs, accents, and a section marked **E** on the fifth staff. The final staff is marked **F**.

Violoncello.

Violoncello musical score, right page. The score consists of ten staves of music in bass clef, continuing from the left page. The key signature has one sharp (F#). The dynamics include *p*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, and *pp*. The score includes slurs, accents, and a section marked **H** on the first staff. The final staff is marked *p* and *pp*.

Allegro con moto.

4436

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). Section markers 'B', 'C', and 'D 5' are present. The piece concludes with a double bar line and a key signature change to F major (two flats).

Violoncello.

K Meno mosso, quasi Larghetto.

Violoncello. **K** Meno mosso, quasi Larghetto.

Measures 1-10. Dynamics: *p*, *f*, *poco f*, *pp*.

IV.

Allegro con spirito.

Allegro con spirito.

Measures 11-15. Dynamics: *p*, *f*, *A*.

Violoncello.

Violoncello.

Measures 16-30. Dynamics: *p*, *f*, *pp*, *mf*, *sin al fine*.

Violoncello.

III.

Andante con moto.

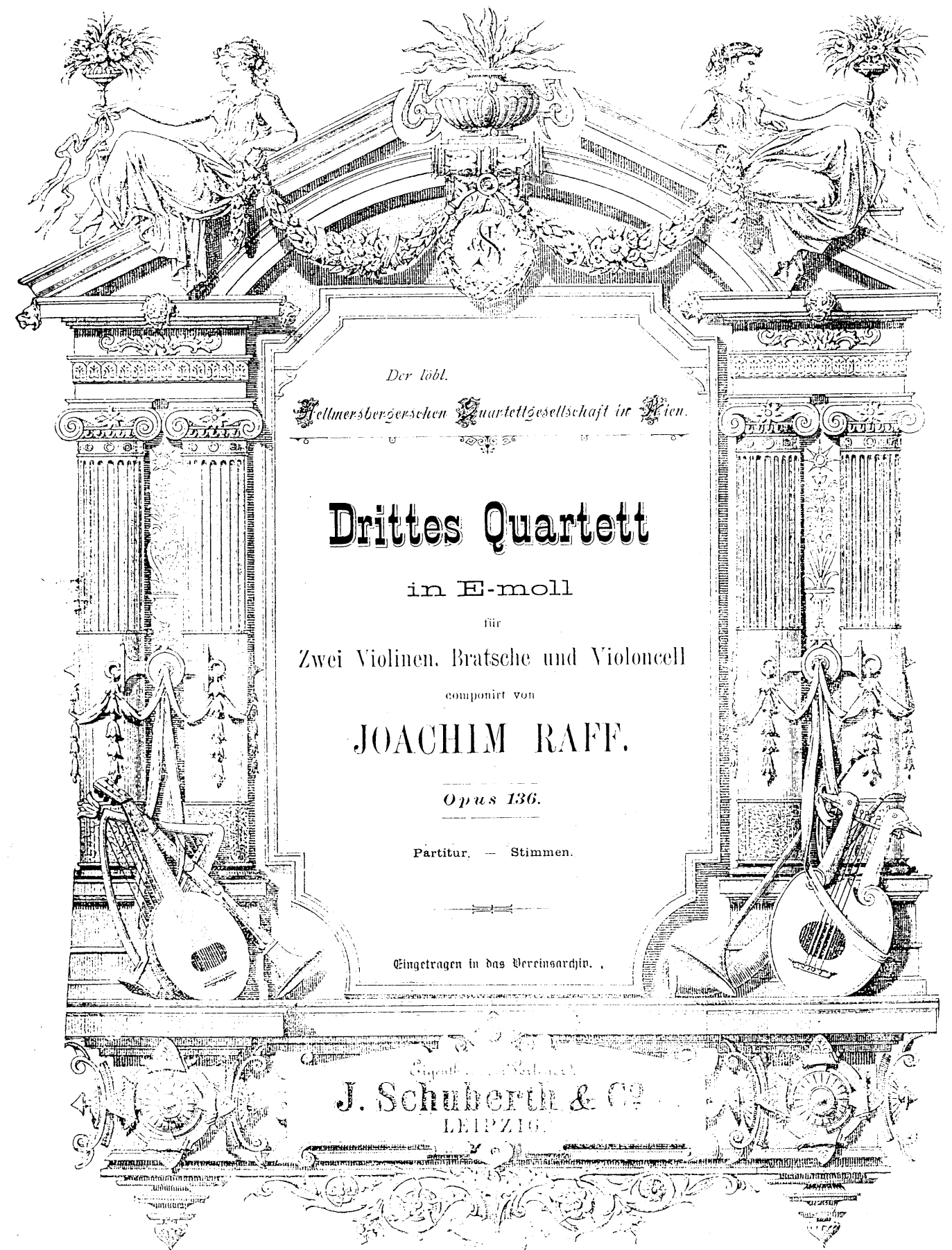
Violoncello. III. Andante con moto.

Staves 1-12: Musical notation for Violoncello. Key markings include A 12 B 1, C 1, D, E, F. Dynamics include p, f, pp, and crescendo.

Violoncello.

Violoncello. Continuation of the musical score.

Staves 13-24: Musical notation for Violoncello. Key markings include G, H, I, J, Più mosso. Dynamics include p, f, marcato, and crescendo.



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